Breathtaking Kythera

By John Fardoulis

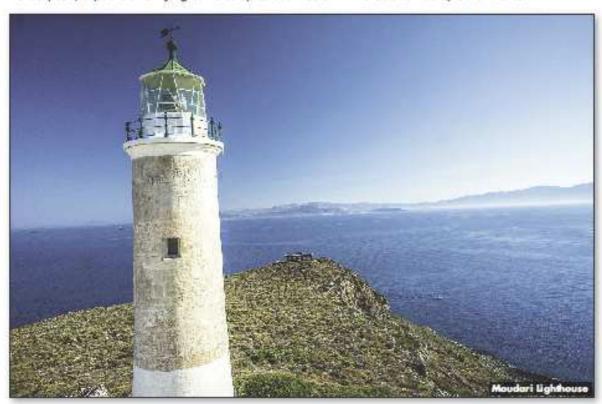
Another project in the pipeline is a photography book on Kythera. Even though many worthy photographers have already captured excellent images of the island, in my case, a lot of new perspectives will be presented. Plus inspiring the public regarding Kythera's favourite sights.

Exploratory technology is being used, ranging from protecting cameras in underwater Scuba cases for selmdonly seen underwater images around the island, to hexacopters, capable of carrying cameras up to 500 metres

in the air. Not forgetting traditional high-end professional photography techniques. The intimate aerial perspective is unique for example - not possible from any overlooking buildings, satellites or aeroplanes. Close view aerials at interesting angles from just above rooftops.

Plus exploration by boat, a lot of offroad driving and hiking, required to reach remote locations, bringing breathtaking parts of the island to your living room.

Here's a few samples for starters.

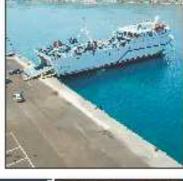


Moudari lighthouse from about half way up, boiling ocross the straight at Elafonissos. Considering that Kythera is located in the middle of busy shipping lanes, his has been a strategic location for thousands of years. The image was taken by a comerci mounted on my inninned. remoted controlled hexa copter.





(Left) The propeller of the Nordland shipweck at Dialofti (pictured above), which has grown to be a landmark, one of the first seen on the Island by visitors arriving by ferry. Few people have dived to the bottom to see the propeller first-hand.





Photography is covered underwater, in the air, offroad, and everywhere else in between.







(Top & Below) A new bird's eye perspective flaken buy a camera on a hexacopted above the Kastro in Chora. The main structures in view are the archives building and Panagia Myrtidiotissa drurch, overlooking Kapsall, with Hydra island visible in the distance.





For more information see: www.breathtakingkythera.com Still under construction, but worth a visit.